

INTER  
MEDIA  
ARTES

6th Edition  
international conference

**MEDIA, ARTS AND  
INTERACTION**

## INTERMEDIARTES SESSIONS

**Ideas, acts  
and artifacts  
of freedom**

**4 - 7 June**

LUÍS SOARES AUDITORIUM (ESMAD)

**Session I** short papers

**JUNE 6**

morning

10h00 Welcome Intermediartes

Luís Leite

10h15 Opening Session

Professor Olívia Marques da Silva (President of ESMAD)

**10h30 Freedom to Experiment:**

**Art, Literature and Emerging Technologies**

Rui Torres

speaker

12h00 Beyond Boundaries: EEG Technology Redefining  
Artistic Possibilities

Ana Freitas, Vitalina Bondarciuc

12h15 Abaeté - a case study of autonomous system for  
traditional puppets

Miguel de Albuquerque Araujo, Luís Leite

12h30 Design Emocional: proposta ontológica nas  
dimensões viscerais, comportamentais e reflexivas

Tiago Alves, Bruno Giesteira

12h45 A (R)Evolução da Criatividade: A Inteligência  
Artificial no Museu Contemporâneo

Ana Helena Medeiros

LUÍS SOARES AUDITORIUM (ESMAD)

**Session II** short papers

**JUNE 6**

afternoon

**14h30 Ecology of the Invisible**

Felipe Shibuya

speaker

15h30 Navigate Creativity: O videogame como arte e  
ferramenta educativa

Maria Manuela Lopes, Vicente Pinho

15h45 Desafios da Dependência do Público na Performance  
Interativa: Coautoria entre público e artista

Ana Rita Costa, Liliana Miranda

16h00 The exploitation of the machinic workforce for artistic  
productivity and its dystopian counterpart

Tobias Sandino Gaede

16h15 Towards Technology-Mediated Collaborative  
Experiences in Public Setting

Irina Petrova

16h30 The Implications of AI-Anthropomorphic Agents  
on Human-Machine Communications

José Manuel Simões, Wilson Caldeira

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TERESA MACEDO ROOM (ESMAE)

**Session** artworks

**JUNE 7**

morning

CENTRO DE CULTURA (PRAÇA DO MARQUÊS DO POMBAL)

Exhibitions & Showcases

**JUNE 7**

afternoon

**10h00** Opening Session  
Professor Marco Conceição (President of ESMAE)

**10h15** **Digitópia:**  
Connecting Humans through Technology and Music  
Óscar Rodrigues  
**speaker**

**11h30** Conflito de Sistemas de Cores  
Tobias Sandino Gaede

**11h45** The Camera Obscura and the Visible Light  
Jorge Alexandre Pereira

**12h00** AVUI 2.5 - Interfaces Audiovisuais na Democratização  
da Produção Media  
Susana Brochado

**12h15** Do jogo para a liberdade: 'Liberty Breakout', o 25 de abril  
através da Interatividade e Tecnologia  
Inês Reis, Viviana Henriques

**12h30** Sopas de Cavalo Cansado  
Margarida Bezerra Bastos

**12h45** Limited Space  
Diogo Almeida, Ricardo Albano, Simão Almeida

**13h00** Ciclofonia  
Rodrigo Pereira

**15h00** **'O Casaco Rosa' - Process**  
Mónica Santos  
**speaker**

**16h00** Stop Motion Exhibition

**17h00** Artworks Intermediartes & Hackathon Showcase  
Exhibition of the artworks and informal talks with the authors.  
Exhibition of the results of the Hackathon made by 1st year  
students of the Masters **'Artes e Tecnologias do Som'** (ESMAE)  
& **'Sistemas e Media Interativos'** (ESMAD)

**18h30** Performance  
Closing Session